**Project details of Department of English**

**Batch-2020-2023**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sl No** | **Name** | **Roll No** | **Title of the Project** | **Name of the Supervisor** |
| 1 | Arpita Padhi | BA-20-001 | A Comparative Study of Rajinder Singh Bedi’s “Lajwanti” and Lalithambika Antharjanam’s “A Leaf In The Storm” | Dr. Pravamayee Samantaray |
| 2 | Sumitra Pradhan | BA-20-053 | Moorthy as a symbol of Gandhian Ideology in Raja Rao’s Kanthapura | Dr. Pravamayee Samantaray |
| 3 | Biswajit Nanda | BA-20-054 | Partition of India In the Context of Train to Pakistan by Khushwant Singh | Dr. Pravamayee Samantaray |
| 4 | Soumyarani Das | BA-20-060 | Jane Eyre as an Indipendent women in 19th Century | Dr. Pravamayee Samantaray |
| 5 | Shatabdee Routray | BA-20-069 | Racial Segregation by the Apartheid Laws in Athol fugard’s “blood Knot” | Prof. Purbasha Priyadarshini |
| 6 | Sai Dinabandhu beuria | BA-20-076 | Use of myth in kanthapura by Raja Rao | Prof. Purbasha Priyadarshini |
| 7 | Smruti Sudesna Samal | BA-20-083 | Partition and Women : A Study of Bapsi Sidhwa’s Ice Candy Man | Prof. Purbasha Priyadarshini |
| 8 | Subhashree Lenka | BA-20-086 | Feminism Perspective on Jane Eyre | Prof. Purbasha Priyadarshini |
| 9 | Sushree N.P. Ghadei | BA-20- 096 | Partition: It Causes & Effect Shows in Ice Candy Man by Bapsi Sidhwa | Mr. Achyutananda Maharana |
| 10 | Ritikrishna Kar | BA-20-100 | Impact of Partition on Women in Rajinder Singh Bedi’s “Lajwanti” | Mr. Achyutananda Maharana |
| 11 | Sophia Dash | BA-20-108 | Identity Crisis in Wide Sargasoo Sea by Jean Rhys | Mr. Achyutananda Maharana |
| 12 | Subhalaxmi Ghadei | BA-20-111 | Complexities of Indian Womanhood and the Role of Women in Kanthapura | Mr. Achyutananda Maharana |
| 13 | Jasaswini Behera | BA-20-113 | Women Subjugation and Frame of Feminism in Bapsi Sidhwa’s Ice Candy Man | Ms. Sujata Sarangi |
| 14 | Smaraki Swagatam Mallick | BA-20-170 | Portrait of British Society in Jane Austen’s Pride and Prejudice | Ms. Sujata Sarangi |
| 15 | Santoshi Behera | BA-20-250 | Things Fall Apart as a Postcolonial Novel In Chinua Achebe’s Things fall Apart | Ms. Sujata Sarangi |
| 16 | Satyapriya Sethi | BA-20-283 | The Supernaturalism in Macbeth | Ms. Sujata Sarangi |
| 17 | Bhagyashree Sahoo | BA-20-293 | Representation of Industrilization in Hard Times | Ms. Ipsita Behura |
| 18 | Harischandra Pradhan | BA-20-329 | Subaltern Study in Refernce To Mulk Raj Anand’s “Untouchable” | Ms. Ipsita Behura |
| 19 | Bhabani Sankar Pradhan | BA-20-357 | The Supernaturalism in Macbeth | Ms. Ipsita Behura |
| 20 | Devi Prasnna Behera | BA-20-363 | The Impact of Slavery in Toni Morrison’s novel “Beloved” | Ms. Ipsita Behura |
| 21 | Jharana Nayak | BA-20-374 | A Brief Study of Raja Rao’s Kanthapura as a Reflection of India’s Social and political Renaissance | Mr. Mir Nurul Hossen Ali |
| 22 | Sarita Kar | BA-20-375 | Humiliation and Exploitation of Untouchables in Mulk Raj Anand’s “Untouchable” | Mr. Mir Nurul Hossen Ali |
| 23 | Abhipsa Behura | BA-20-382 | Presentation of Women in Jane Austen’s “Pride and Prejudice” | Mr. Mir Nurul Hossen Ali |
| 24 | Tarinee Jyotirmayee | BA-20-386 | Absurdism in beckett’s “Waiting For Godot” | Mr. Mir Nurul Hossen Ali |
| 25 | Sambit Patra | BA-20-396 | The Role of Time in Charles Dicken’s Hard Times | Mr. Achyutananda Maharana |
| 26 | Soumya Priyadarshini Das | BA-20-040 | Fate vs Free will in Oedipus, theKing | Dr. Pravamayee Samantaray |