**Project details of Department of Sanskrit**

**Batch-2020-2023**

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| --- | --- | --- | --- | --- |
| **Year** | **Student(s) Name** | **Guide Name** | **Project Title** | **Issue addressed\*** |
| 2022 | Suresh Acharya, Bikash Panda, Madhusmita Swain, krishnamanjari Singh, Pinky Singh, Rajanandini Nayak, Pratyush Kumar Pradhan, Soubhaginee Pradhan | Miss. S. Bedanta | Analytical study of Manusmriti | PE |
| 2023 | Suryakanta Jena, Satyarupa Parida, Diptimayee Hota, Subhalaxmi Nayak | Miss. S. Bedanta | The thoughts of Rituals in the Second chapter of Manusmriti | HV |
| 2023 | Biswaranjan Sahoo, Jitendra Nath Sharma, Bhabani Prasad Jena, Sagarika Mohanty | Dr. Niharika Muduli | A critical study of fourth chapter of the Abhijnanasakuntalam. | HV and E&S |
| 2023 | Debasish Parida, Sonia Rath, Pratima Sethi, Narendra Mohanty, Mamata Malik, Prajna Paramita Das | Ms. N. Pani | A critical study of five epics in Sanskrit literature | HV |
| 2023 | Ahalya Parida, Dipteemayee Barik, Kadambari Behera | Ms S. Bedanta | The tradition of lyrical poetry in Sanskrit literature | HV and E&S |
| 2023 | Pradipta Sahoo, Tanmayee Sethy | Dr. Niharika Muduli | Contribution of Kalidas to Sanskrit literature | HV |
| 2023 | Rupashree Panda, Aiswarya Das | Ms. S. Bedanta | Necessity of Vedas in the present Society | PE and E&S |
| 2023 | Swapnarani Nayak, | Ms. N. Pani | The tradition of prose in Sanskrit literature | HV |
| 2023 | Simarani Malik, Diptimayee Sahoo | Dr. Niharika Muduli | A critical study of the Purushottam yoga chapter of Srimad Bhagavadgita | PE |