### Core Paper IV

**INDIAN WRITING IN ENGLISH**

### Introduction:

Indian writing in English has been the fastest growing branch of Indian literature in the last one hundred years. It has produced a rich and vibrant body of writing spanning all genres. As a

‘twice born’ form of writing, it partakes of both the indigenous and the foreign perspectives and has an inherent tendency to be postcolonial. This paper seeks to introduce the students to the field through a selection of representative poems, novel and play.

### UNIT 1: Historical overview

(i) Indian writing in English, the key points of which are East India Company’s arrival in India, Macaulay’s 1835 Minutes of Education, India’s first war of independence and the establishment of colleges to promote Western education and the evolution of Indian writing in English in 20th century.

### UNIT 2:

1. Sarojini Naidu “The Bangle Sellers”,
2. A.K.Ramanujan “Obituary”,
3. Jayanta Mahapatra “Grandfather”, (iv)Nissim Ezekiel “Night of the Scorpion”

### UNIT 3: R.K Narayan

(i) *The Guide*

### UNIT 4: Mahesh Dattani

(i) *Final Solutions*

### Text Books

* Texts prescribed in Units 2, 3, 4.

### Reference Books

* Mehrotra, Arvind Krishna. *Concise History of Indian Literature in English*, Permanent Black, 2010.
* K. Srinivas Ayenger. *A History of Indian Writing in English*
* M.K. Naik. *History of Indian Writing in English*
* Vinay Dharwadker. “The Historical Formation of Indian English Literatrue” in Sheldon

Pollock (ed) *Literary Cultures in History*

* *Modern Indian Drama: Issues and Interventions* (ed) Lakshmi Subramanyam

**DSE-IV**

### Paper- IV ---------WRITING FOR MASS MEDIA

**UNIT 1:**

(i) History of English in India, Brief history of Journalism in English in India , Status of English in India, Indian writers of English and their treatment of the English language a non-native variety

### UNIT 2:

(i) Writing for the Print Media: News Stories, Features, Editorials (The teacher is required to cite examples and use material from mass media)

### UNIT 3:

1. Writing for the Electronic Media
2. Advertisement caption writing and tag lines (print and electronic)

### UNIT 4:

1. Email, Blogs, Social networking
2. Internet Journalism

### Reference Books

* Rangaswamy Parthasarathy, *Journalism in India: From the earliest times to the present day*, Sterling.
* S V Parasher, *Indian English: Functions and Form*, Bahri Publications.
* Stepehen McLaren, *Easy Writer*
* A R Parhi*, Indian English through Newspapers,* Concept Publications.
* G L Labru, Indian Newspaper English, B R Publishing House.
* Vinod Dubey, Newspaper English in India, Bahri Publications.
* Kachru, Braj: *from* Indianization of English
* Dutta and Parhi, ‘Prospect of Electronic Media as Curriculum in Non-Native Contexts’, I-Manager’s *Journal on English Language Teaching.* (2014)
* Aijaz Ahmed: ‘Disciplinary English: Third-Worldism and Literature’.
* Narasimhaih; C.D. (ed.):*Awakened Consciousness: Studies in Commonwealth Literature,*

New Delhi: Sterling.

* Omkar N. Koul: *English in India: Theoretical and Applied Issues.* New Delhi: Creative Publishers.