

COURSE/PROGRAME OUTCOME OF DEPARTMENT OF ODIA

The course of Odia at UG level mainly focuses on the importance of literature in the development of civilization and culture. The realities of the society blossom in creativity. It also presents the moral development of humanity. Thus like mirror. Literature reflects the society.

The outlines aims of Odia teaching.

Our society and our literature always travel hand and glove. Because Odia literature always focuser on antiquity tradition and glorious history of us and the development of today society firmly depends on it.

Different streams of literature e.g. story, novel drama, prose, epic, songs etc. Circle round mans application of literature and beauty. It offers enough delight to him.

The college offer honours and general course in Odia for under graduate students and it has a number of good results. These achieve a vast sphere of knowledge.

CO-1-.History of Odia literature (i.e. 7th century AD to 16th century AD) age of before sarala to Pancha Sakhaha. Basics study of social , cultural , Religious background. The students got knowledge about the different times by the history of Odia literature.

CO-2- History of Odia literature (Meddiaval Litratue) The students gots knowledge about poetic narrative mythology m Kavaya of Baishnavism. Who to writing that time style & structure of poetry.

CO-3- Renaissance of Odia literature. Radhanath Roy to age of Pragratibadi. Students gots the ability to evaluative different literary ideas.

CO-4- After Independence Odia literature. Like poetry, prose, story, novel etc. The students can collect and eses multiple primary and literary evidience.

CO-5- Historical development of odia language students can present clear and compeling arguments bases on critical analysis of Odia Language.

CO-6- Scope of Odia Language (Development of Classical , Regional, Orat, Standard language) student should understand the basic skill used the own mother language.

CO-7- Using of odia grammar in literature students got knowledge grammar is the streamline of literature.

CO-8- Students got knowledge who to learn fok literature, kind and scope of folk literature.

CO-9- Students should understand the basic fundamentals of Indian and western literature both theory.

CO-10-Creator of Odia literature (Gagnnath Das to critic Natabar Samantyary) the students understand the basic skills of how to compose the creative writing.

CO-11- Basic study of Odia literature ancient to modern student got knowledge thow to development of structure of Odia epic, poetry, poems etc.

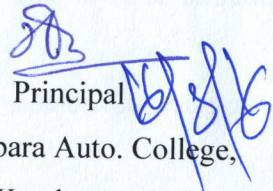
CO-12-Basic study of fiction and drama . Students got knowledge that literature offers a secular outlook to the society and culture.

CO-13- Basic study of prose . Student got ideas that how to writ prose. Intellectual exercise of mind and moralities.

CO-14- Basic study of exercise of odia language evaluation of odia language. Students got knowledge text and contextual of Odia language and literature.

GE/DSE/AECC: The college offers generic DSE and AECC that Definition , scope, kinds of creativity i.e story , drama, writing skills, and AECC communicative MIL (Odia). Students got knowledge basic skills and research work. He also can compile and composite bibliography.

Thus Odia literature is undoubtedly aprecious gift to our society and a students of the literature is like full blooming flower gifted to us.


Principal

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