**Programme Outcome(PO)**

**PO1: Critical Thinking:** Student will have the capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence , arguments , claims ,and beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development

**PO2:** **Effective Communication:** Student will acquire the ability to express thoughts and ideas effectively in writing and orally in English and regional and make meaningful interpretation by people, ideas , books, media and technology.

**PO3: Social Interaction:** Elicit views of others , mediate disagreements and help reach conclusions in group settings.

**PO4:** **Effective citizenship:** Demonstrate Empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

**PO5: values and Ethics:** Recognize different value systems including own, understand the moral dimensions of different decisions, and accept responsibility for them.

**PO6: Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.

**PO7: Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

**Programme Specific Learning Outcome(PSO)**

The programme Learning Outcomes Relating to master degree programme in Hindi:

**PSO1:** Demonstrate a set of basic skills in literacy communication and explication of literary practices and process with clarity.

**PSO2:** Demonstrate a coherent and systematic knowledge of the field of Hindi literature and Bhasha literatures in Hindi showing an understanding of current theoretical and literary developments in relation to the specific field of Hindi studies.

**PSO3:** Display an ability to read and understand various literary genres and stylistic variations and write critically.

**PSO4:** Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.

**PSO5:** Demonstrate a critical aptitude and reflexive thinking to systematically analyse the existing scholarship and expand critical questions and the knowledge base in the field of Hindi studies using digital resources.

**PSO6:** Display knowledge to cultivate a better understanding of values-both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculities of students, their overall development of writing, including imaginative writing.

**PSO7:** Recognize employability options in Hindi studies programme as part of skill development ans as career avenues open to graduates in today’s global world such as professional writing , translation , teaching Hindi at different levels, mass media, jounakism, aviation communication and personality development.

**PSO8:** Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.

**PSO9:** To enable students to develop an awareness of the linguistc-cultural richness of India as an important outcome of Hindi literary studies in India.

**Course Outcome of MA in Hindi**

**HC-01 Hindi Sahitya Ka Itihas-1 (Aadi aur Madhyakal)**

* To know the socio-cultural environment of Ancient India.
* Writings of Hindi literature or to know eminent poets and their time.

**HC-02 Sagun Bhakti Kavya aur Reeti Kavya**

* To know the Bhakti trend in India and how its impact we can see in our day-to-day life.
* By taking inspiration from that, we can try to better our society.

**HC-03 Natak aur Ekankee**

* Drama is the act of human life.
* The present problems of human rights, happiness, sorrow, and future possibilities are also embedded in it.
* At the same time, it is a powerful means of entertainment for tired human beings, which every human needs.

**HC-04 Vyavaharik Hindi**

* We teach practical Hindi to children with the aim that they get the opportunity to work in Government, Non-Government, or semi-government institutions.
* They are also taught both the writing and reading of all government and semi-government official papers.

**HC-05 Anuvad Siddhanth aur Prayog**

* Translation is important in today's globalization era.
* Translation plays an important role in sports, business, literature, and government/non-government organizations.
* It connects us to the whole world. Through the study of translation, students not only increase their knowledge but also enable them to connect with the world.

**HC-06 Hindi Sahitya Ka Itihas-2 (Adhunik Kal)**

* From the history of Hindi literature, we gain knowledge of our socio-political, economic, and religious systems.
* We learn about the prominent writers and poets who made the Hindi world prosperous.
* This knowledge is absolutely necessary for students of Hindi.

**HC-07 Bhasa Vigyan aur Hindi Bhasha Ka Udbhab Vikas**

* Linguistics is an essential subject for every person to understand.
* The pronunciation of words, from vowels to consonants, must be correct.
* Knowledge of sentence formation and its meaning aids personal development.
* For this purpose, we teach linguistics.

**AE-01 Bharateeya Kavya Chintan**

* Literary works were created in various languages in India.
* The purpose and creation methods of poetry have been discussed in multiple ways.
* To become a successful writer, one must follow these rules, hence its study and teaching are necessary.

**AE-02 Hindi Patrakarita**

* We teach Hindi journalism to students, providing them with opportunities to work in Government, Non-Government, or semi-government institutions.
* Hindi language plays a vital role in today's journalism world.

**OE-02 Vishesh Adhyayan: Tulsidas Athava Premchand Samsta Rachanaon Ka Vivechan**

* To understand the works and their impact on our daily lives.
* By taking inspiration from them, we can aim to better our society.

**HC-08 Sodh Pravidhi aur Prakriya**

* In today's scientific age, the educated class critically examines the information provided.
* Research is conducted in literature through various methods, and we teach these research methods.
* There is a need for a dissertation when comparing not only Hindi literature but also the literature of other languages.

**CE-01 Adhunik Hindi Kavya**

* To understand the modern era in India and its impacts on our day-to-day life.
* By taking inspiration from it, we can aim to improve our society.

**CE-02 Hindi Gadya Sahitya: Upanayas aur Kahani**

* The present problems of human rights, happiness, sorrow, and future possibilities are embedded in the literature.
* It also serves as a powerful means of entertainment for tired human beings.

**AE-03 Paschatya Sahitya Chintan**

* Literary works were created in various languages in the Western world.
* The purpose and creation methods of poetry in the Western literary world have been discussed in various ways.
* To become a successful writer, one must follow these rules, hence its study and teaching are necessary.

**OE-2 Hindi Alochana aur Vividh Vichardharaen (Stree Vimarsh, Dalit Vimarsh)**

* Literature evolves with changes in society, including social beliefs and understanding.
* Critics have explored translation, communication, socialism, and other elements in literature.
* Literature is a powerful tool that can change both an individual and society, which is why students need to read these criticisms.
* It increases students' self-confidence.

**HC-09 Hindi Gadya Sahitya (Nibandh, Rekhachitra, Jeevani, Sansmaran, Yatra, Bibaran)**

* The present problems of human rights, happiness, sorrow, and future possibilities are embedded in the literature.
* It is also a powerful means of entertainment for tired human beings.

**HC-10 Laghu Shodh Prabandh Lekhan aur Seminar**

* Students write dissertations based on their interest in any subject we teach.
* This helps students succeed in their future research endeavors.

**CE-03 Pracheen Kavya (Sant Kavya aur Soofee Prem Kavya)**

* To understand the ancient era in India and its impacts on our day-to-day life.
* By taking inspiration from it, we can strive to better our society.

**CE-04 Tulanatmak Sahitya Tatha Hindi Odia Kavya Ka Tulanatmak Paridrishya**

* Comparative literature is important in today's globalization era.
* It plays a crucial role in connecting us to the world, increasing the knowledge of students and helping them connect with global literary traditions.

**OE-03 Maukhikee**

* Through this, we aim to improve students' ability to speak Hindi.
* This boosts their self-confidence, helps them face future competition, and contributes to their personal development.