**Department Of Hindi**

**Graduate attributes:** Graduate attributes describe the knowledge, and qualities and become responsible citizens. They have deep disciplinary knowledge of different traditions and thoughts and the capability to apply their knowledge in practice. The students develop creative and critical thinking for future challenges. Graduate flourish in their professionalism and leadership aspects of teamwork, technology, and transparency. They enhance their digital capabilities and emotional intelligence through communication skills. This discipline is going to produce effective and global citizens who have constructive feedback with intercultural and ethical competency.

**Program outcomes:**

The student seeking admission for B.A. program is expected to imbue with the following qualities which will help them in their future life to achieve the expected Goals.

1. **Critical thinking:** Create awareness to become an enlightened citizen with a commitment to deliver one's responsibilities within the scope of bestowed rights and privileges.
2. **Problem solving:** it involves the ability of critical thinking; brainstorm and the best approach to find the solutions.
3. **Effective Outcomes:** Imbibe the effective communication in both mediums of expression both oral and writing and to develop a bonding with the National language of the students.
4. **Effective citizenship:** Adopt multiculturalism and inter-culturality to promote national integration and become a global citizen.
5. **Skill enhancement:** Imbibe effective communication in both mediums of expression (oral & writing).
6. **Moral and Ethical awareness:** Realize human values and develop creative ability.
7. **Environment and sustain ability:** Student will recognize the value of clean environment and sustainability of natural resources.
8. **Self-directed and lifelong learning:** Transform philosophical ideas into socially relevance and self-reflexive perspective and inspire student to constantly upgrade their knowledge and skills.
9. **Teamwork:** Teamwork develops the attitude of collaboration and leadership to achieve the goal easily.
10. **Disciplinary knowledge:** Exploring analysing and enriching self-knowledge to nurture analytical qualities or skills, thinking power, and creativity through assignments and project works creativity to make a progressive society.

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| Program Name | Programme Code | Course Name | Course Code | Course Outcome | Relevance of the Course Outcomes |
| Local | Regional | National  | Global |
| B.A. Hindi |  | HINDI SAHITYA KA EITIHAS | CORE-1 | CO1 | Understand the basic concept and subject of Hindi and its origin. |  |  | National |  |
| CO2 | Introduce the trends of Aadikal and importance of Siddha, Nath, Jain, Raso and Laukik sahitya. |  |  | National |  |
| CO3 | Understand the role played by the poets of Bhakti cult in literature and society. |  |  | National |  |
| CO4 | Understand the role played by the poets of Reti cult in literature and society. |  |  | National |  |
| BHAKTIKALIN HINDI KAVITA | CORE-2 | CO1 | Understand the role played by the poets of Bhakti kaal in literature and society. |  |  | National |  |
|  |  | CO2 |  Kabir's philosophy and his spiritual life along with Bhakti. |  |  | National |  |
|  |  | CO3 |  Identify the nature’s love and socio cultural condition of Jayesi's poetry. |  |  | National |  |
|  |  |  |  | CO4 | Tulshi Das’s philosophy and his spiritual life along with Bhakti. |  |  | National |  |
|  |  | HINDI SAHITYA KA EITIHAS (BHAG-2) | CORE-3 | CO1 | Description and importance of political, social and cultural condition of Aadhunik kaal. |  |  |  | International |
|  |  |  |  | CO2 | Understand the importance of Bharatendu yug, Dwivedi yug ,Chayawadi, Prayogwadi, pragativad ,naikavita and Samkalin Kavita along with their leading poet |  |  |  | International |
|  |  |  |  | CO3 | Analyse and Evaluate the development of writings Hindi prose during pre and post –Independent. |  |  |  | International |
|  |  |  |  | CO4 | Student acquainted with the global socio political and economical conditions of women, Dalit and Scpt. |  |  |  | International |
|  |  | KRUSHNA BHAKTI EABM RITIKALIN HINDI KAVITA | CORE-4 | CO1 | Analyse the prescribe padas of Krishna bhakt kavi Surdas. |  |  | National |  |
|  |  |  |  | CO2 | Ensure, Evaluate and -analyse the poems of Rashkhan as a Krishna devotee of medieval era. |  |  | National |  |
|  |  |  |  | CO3 | Analyse the aspect of life, social norms bhakti and love in the dohas authored by Ritikal kavi Biharilal. |  |  | National |  |
|  |  |  |  | CO4 | Critically analyse and understand the fact of separation and intensity of love in the poems penned by Kavi Ghananand. |  |  | National |  |
|  |  | ANUWAD SIDDHANT | CORE-5 | CO1 | Understand the meaning, area and concept of translation. |  |  |  | International |
|  |  |  |  | CO2 | Apply and adapt various technique and forms of bilingual translation. |  |  |  | International |
|  |  |  |  | CO3 | Recognise and apply various types of translation. |  |  |  | International |
|  |  |  |  | CO4 | Understand and create various forms of translation according to area of application. |  |  |  | International |
|  |  | HINDI KATHA SAHITYA(UPANYASH) | CORE-6 | CO1 | Understand the development of Hindi novel and short stories. |  |  | National |  |
|  |  |  |  | CO2 | Understand and enhance the feminist literature in Indian society. |  |  | National |  |
|  |  |  |  | CO3 | Understand the version of premchand about middle class and his concern for strengthening the freedom movement in India through his novels and short stories. |  |  | National |  |
|  |  |  |  | CO4 | Evaluate the different phases of feminism through the various stories regarding feminism in Western and Indian perspective. |  |  |  | International |
|  |  | HINDI KATHA SAHITYA (KAHANI) | CORE-7 | CO1 | Understand the spirit of nationalism through short stories of Guleri, Premchand and Prasad. |  |  | National |  |
|  |  |  |  | CO2 | Understand the changes in context and style of expression in Syria through the stories of bhagwati Charan Varma, Usha priyambada and Rajendra yadav. |  |  | National |  |
|  |  |  |  | CO3 | Evaluate and examine the political, social, human short stories through Kamleshwar, Parsai and Mannu Bhandari. |  |  | National |  |
|  |  |  |  | CO4 | Understand the mythological, cultural and aesthetic aspect of short stories authored by Sailesh Matiyani, Renu and Nirmal Vrama. |  |  | National |  |
|  |  | KATHA EITTAR GADYA SAHITYA | CORE-8 | CO1 | Make a sense of writing Biography and identify its origin and development in Hindi literature. |  |  | National |  |
|  |  |  |  | CO2 | Understand and evaluate the origin of autobiography in Hindi literature. |  |  | National |  |
|  |  |  |  | CO3 | Evaluate the human relationship and mental trauma of lower class society through Razia and Rama. |  |  | National |  |
|  |  |  |  | CO4 | Understand various genres of prose via essay, sketch, travel description and autobiography. |  |  | National |  |
|  |  | ADHUNIK HINDI KAVITA(I) | CORE-9 | CO1 | Going through the Mahabhinishkraman khand of Yoshodhara Kavya written by Maithalisharan Gupta, describe the thoughts of Yosodhara and Gautam Buddha while leaving the place and going for sanyas. |  |  | National |  |
|  |  |  |  | CO2 | Concentrate on various aspect of life & beautiful picture of Nature described by Jayshankar Prasad through prescribed poems. |  |  | National |  |
|  |  |  |  | CO3 | Analyse the revolutionary view point and the political satire penned by Nirala and Pant. |  |  | National |  |
|  |  |  |  | CO4 | Evaluate the prescribed poems of Mahadevi, analyzing and understand the concept of Virah bhavana and the philosophy of the poet in her poems. |  |  | National |  |
|  |  | BHASHA BIGYAN AUR HINDI BHASHA | CORE-10 | CO1 | CO1 Understand Hindi Language, linguistic, its differentiation and departure points. |  |  |  | International |
|  |  |  |  | CO2 | CO2 Articulate the concept and methodology of Hindi linguistic. |  |  |  | International |
|  |  |  |  | CO3 | CO3 Understand the general characterized of khadi boli importance of Fort Willium, college for developing Hindi language and literature. |  |  |  | International |
|  |  |  |  | CO4 | CO4 Understand the different concept of Hindi as Rajabhasa, Rastrabhasa, Samparkbhasa and Sancharbhasa. |  |  | National |  |
|  |  | HINDI NATAK AUR RANGMANCH | CORE-11 | CO1 | Understand the origin Differentiation and departure of Indian play and foreign play. |  |  |  | International |
|  |  |  |  | CO2 | Understand that a human being can't live without the realities of life through the play ''Ashad ka ek din ''by mohan Rakesh. |  |  | National |  |
|  |  |  |  | CO3 | Describe the chronic anomalies of female life through the play “Madhavi” by Bhisma sahani. |  |  | National |  |
|  |  |  |  | CO4 | Describe the poets who write poetry of love in good times and when required to awaken to lift the weapon in times of crisis through the one act play by Jagdish Mathur. |  |  | National |  |
|  |  | BHARATIYA KABYA SHASTRA | CORE-12 | CO1 | Understand the concept given by different kavya sastri of kavya lakshan, prayojan and sabda Shakti. |  |  |  | International |
|  |  |  |  | CO2 | Analyse the concept Rasa and its types. |  |  | National |  |
|  |  |  |  | CO3 | Understand the definition and classification of Riti Sidhant by Dandi and its types. |  |  | National |  |
|  |  |  |  | CO4 | Make sense out of Alankar, chhand and its different types. |  |  | National |  |
|  |  | ADHUNIK HINDI KAVITA(2) | CORE-13 | CO1 | Understand the people's awareness of their rights, enhancing their potential and fight together for their liberation in Dinkar and bachan's prescribed poems. |  |  | National |  |
|  |  |  |  | CO2 | Understand the expression of the consciousness of Rural and urban life in the poems of Agyeya & Bhabani Prasad Mishra. |  |  | National |  |
|  |  |  |  | CO3 | Understand today's context in the poetry of Dharmveer Bharti & Nagurjun which depicts the poverty of people along with simplicity. |  |  | National |  |
|  |  |  |  | CO4 | Understand human relationships, inequality, injustice, and slavery in the poems of Dhumil, Raghuveer Sahaya & Samser Bahadur Singh. |  |  | National |  |
|  |  | PASCHATYA KAVYA SHASTRA | CORE-14 | CO1 | Evaluate Pluto's concept regarding poetry. |  |  |  | International |
|  |  |  |  | CO2 | Understand Longinus, a rhetorician and philosophical critic. |  |  |  | International |
|  |  |  |  | CO3 | Understand Maithu Arnold and his philosophy about Poetry and life as well as poetry and society. |  |  |  | International |
|  |  |  |  | CO4 | Evaluate the concept and ideas of bimbwad pratikwad, swachandatawad, markswad. |  |  |  | International |

**PSO (PROGRAMME SPECIFIC OUTCOMES)**

**PSO1-** Evaluate the theory of Hindi from past to present and making the society closer through literature.

**PSO2-** Discernment of the strategy of converting worship into the movement of the struggle for cultural freedom through Hindi literature.

**PSO3-** Familiarize students with the latest trends in language and inculcate awareness regarding key concepts of linguistics.

**PSO4-** Exposes them to different genres from a broad range of periods that inculcate knowledge of the social, political, historical, and cultural diversity of Hindi literature.

**PSO5-** Inspires Self-directed learning based on ethical principles which leads to a historical vision through Hindi literature.

**PSO6-** Acquire knowledge about human values and behavioral patterns from great works of art and develop the ability to understand the human race through Hindi literature.

**PSO7-** Gain the master knowledge in communication, reading, and writing skills effectively.

**PSO8-** Develops interest in History, Tradition, Culture and enhances Moral values, and incorporates good personality through language and literature.

**PSO9-** Promote the thought ability and imagination skills among students.

**PSO10-** Will be well-versed in the social, cultural, and national background of the country by studying famous compositions of Hindi literature.