**Specified formats to be used for Specified formats to be used for notice no 112, dated 18.01.2025**

1. i. Courses focusing on employability/entrepreneurship/ skill development- UG and PG

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| **Name of the Course** | **Course Code** | **Activities/Content with a direct bearing on Employability/ Entrepreneurship/ Skill development** | **Document** |
| Odia byabaharika byakarana | Core 7 | Employability -civil service,Lectureship,Teachership,ssc. Entreprenurship- cummunication skill. Skill Development - Writing skill, Editing skill | Revised syllabus Portion |
| Sahitya Tattwa prachya O paschatya | Core-9 | Employability -civil service,Lectureship, Teachership. Skill development - Develop creative writing capacity | Revised syllabus Portion |
| Odia Kabita Prachinaru Adhunika | Core-10 | Employability -civil service,Lectureship. Skill development - Develop creative writing capacity | Revised syllabus Portion |
| Odia Nataka O Ekankika | Core-11 | Employability - Lectureship, Actor director. Skill development - Performing art,Acting, script writing | Revised syllabus Portion |
| Odia Gadya Sahitya | Core-13 | Employability -civil service,Lectureship. skill development - develop creative writing capacity | Revised syllabus Portion |

1. i. Syllabus Revision Carried Out - UG and PG

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| **Programme Code** | **Programme Name** | **Year of introduction (Date)** | **Status of implemetation of CBCS / Elective Course System (Yes/No)** | **Year of implemetation of CBCS / Elective Course System** | **Year of revision, if any** | **If revision has been carried out in the syllabus during the year, percentage of content added or replaced** | **document** |
| BA UG | ODIA | 1968 | Yes | 2016 | 2022 | Less than 20% | Syllabus of the Revised Portion |
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1. Number of new courses introduced in UG and PG

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| **Name of the Course** | **Course Code** | **Syllabus of the Course** |
| Value added course | BA/UG | BANANA SUDDHI |
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1. i. Cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, and Human Values in UG and PG

**Professional Ethics**

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| Name of the Programme | Course Code | Course name | Total No. of Courses |
| U.G  Odia | E & V | Ethics and value | 04 |
| C. C -1 | Prachina odia sahitya |
| C. C-14 | Odia bhashara byabakarik prayog |
| GE-1/2 | Gana madhyama, betar kala o bingyapana kala |
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**Gender**

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| Name of the Programme | Course Code | Course name | Total No. of Courses |
| U.G  Odia | C.C-2 | Madhya jugiya odia sahitya | 2 |
| Cc-11 | Odia nataka o ekankiaka |

**Human Values**

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| Name of the Programme | Course Code | Course name | Total No. of Courses |
|  | C C-O3 | Adhunika odia sahitya | 04 |
| U.G  Odia | C C - 08 | Odia Lokasanskruti o Lokasahitya |
| C C- 13 | Odia gadhya sahitya |
| GE-2 | Sahitya Adhayayana |
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**Environment and Sustainability**

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| Name of the Programme | Course Code | Course name | Total No. of Courses |
| U.G  ODIA | C C - 01 | Odia sahityara itihasa | 04 |
| C C-02 | Mdhyajugiya Odia Sahitya |
| C C-10 | Odia kabita prachinaru adhunika |
| C C- 12 | Odia katha sahitya |

1. i. Students undertaking fieldwork/projects/internships/student projects- UG and PG

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| **Sl No** | **Roll no** | **Name** | **Project Title** | **Superv** |
|  | BA21-006 | Rupali ratnamayee Patra | Galpika Ramachandra Beheranka Gopapura eka anusilana | ManisaKanti jena |
| 2. | BA21-029 | BinduRekha bahalia | Galpika Binapani Mahantinka Patadei eka akalana | ManisaKanti jena |
| 3. | BA21-043 | Sushree Sangita Swain | Galpika Pratibha Raynka Upanyasa Barsa,Basanta,Baisakha Kalapakhya o bhabapakhya | ManisaKanti jena |
| 4. | BA21-052 | Anuradha dash | Kendraparara sanskrutika Prusthabhumi o shri shri baladevjeu eka drustipata | ManisaKanti jena |
| 5. | BA21-066 | Puja Nath | Kabi Aparna Mahantynka Jhia pain jharkatie eka addhyana | ManisaKanti jena |
| 6. | BA21-068 | Barsarani Samal | Surendra Mohantynka Mangsara Konarka eka anusilana | Pramod kumara Behera |
| 7. | BA21-069 | Pujarani Biswala | Kabibara Radhanath Ray | Pramod kumara Behera |
| 8. | BA21-074 | Arpita sahoo | Swadhinata Parabartti Odia kabita(1950-1980) | Pramod kumara Behera |
| 9. | BA21-76 | Balarama Sutara | Mayadhara Mansingha | Pramod kumara Behera |
| 10. | BA21-090 | Liliprabha Pradhana | Odia lokanataka baragadara dhanujatra | Pramod kumara Behera |
| 11. | BA21-93 | Pritam Tripathy | Birakishoranka Kabitare Jatiya Chetana | Dr.Ajit Kumar Das |
| 12. | BA21-101 | Durga Prasad Mishra | Ramakantanka Premanubhutire Srheeradha | Dr.Ajit Kumar Das |
| 13. | BA21-144 | Biswajit Mallik | Odia Lokagita Eka Anusilana | Dr.Ajit Kumar Das |
| 14. | BA21-164 | Sonali Behera | Odia lokagitare nari jibanara bhumika | Dr.Ajit Kumar Das |
| 15. | BA21-189 | Rasmirekha Hansda | Odia sisu sahitya drusti o diganta | Dr.Ajit Kumar Das |
| 16. | BA21-235 | Sumitra Pradhan | Chha mana athaguntha upanyasara samajika chitra | Pabitra Sahoo |
| 17. | BA21-251 | Niharika Tripathy | Kalindi Charana Panigrahinka Matira manisa Eka alochana | Pabitra Sahoo |
| 18. | BA21-287 | Krishnamayee Behera | Odia sahityare Adibasi Sanskrutira Bhabadhara | Pabitra Sahoo |
| 19. | BA21-293 | Mahima Sethy | Odia lokasahitya o parba parbani eke addhyana | Pabitra Sahoo |
| 20. | BA21-296 | Samarpika Dalai | Galpika Girish Chandra Sahoo o sunyara sesa sima eka anusilana | Adhikari Nilesh Kumar Das |
| 21. | BA21-303 | Sushree sangita Swain | Utkaliya sanskruti o baisisthya | Adhikari Nilesh Kumar Das |
| 22. | BA21-326 | Priyanka Priyadarsini swain | Ramachandra Beheranka Gopapura ra swara o swakhyara | Adhikari Nilesh Kumar Das |
| 23. | BA21-329 | Biswajit Samal | Upanyasika Manoj Das | Adhikari Nilesh Kumar Das |
| 24. | BA21-356 | Minati Behera | Manoj Dasanka laxmira abhisara Eka Bisesa addhyana | Chandrakanta Malik |
| 25. | BA21-399 | Himanshu Kamila | Odia upanyasa sahityare gopinath mohantynka amrutara santana | Chandrakanta Malik |
| 26. | BA21-410 | Laxmipriya Mahapatra | Kabibara Radhanath Raynka Kabyare Pakruti | Chandrakanta Malik |
| 27. | BA21-413 | Rasmita Santara | Gopinath mohantynka Dadibudha Upanyasare Adibasi jibana | Chandrakanta Malik |
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